

## Play Music at Prestigious Bleach Festival 2017

Young string players and percussionists aged 14-18 with minimum 5/6<sup>th</sup> grade AMEB playing standard are invited to participate in a program of workshops/rehearsals culminating in the public performance of *Song to the Earth* by Corrina Bonshek at the 2017 Bleach Festival.

Bleach is the signature annual multi-arts festival of the Gold Coast. It celebrates the city's best artists, features renowned Australian and international collaborators, and engages a broad audience through a range of accessible events that use the Gold Coast's world famous natural landscapes as unconventional venues.

Your music performance will be a part of a community engaged event involving dance, music, art installation, called *Inherit the Wind*, which celebrates our interconnectedness with the planet earth, and takes place outside in Queen Elizabeth Park, Coolangatta in April 2017.

Successful applications will attend a free summer school in January with classes in 'Wild music' (listening to nature sounds, composing/improvising on your instrument), 'Playing in/with Space' (playing as a group in unusual spatial configuration and giving/responding to cues across distances), 'Deep Listening' (exploring the colour spectrum of sound and engaging audiences one-on-one). Students will master these new skills through rehearsing *Song to the Earth* by Corrina Bonshek, a 20-minute scored work with improvisation, recorded nature sounds and unconventional ensemble placement. The workshops will be led by a team of expert musician/performers: Louise King of Cello Dreaming, Master Percussionist Michael Askill, Meredith Elton director of *Inherit the Wind*, and composer Corrina Bonshek. See biographies on page 3.

In February/March, music performers will make a professional recording of *Song to the Earth* and participate in two half days of rehearsals with the dancers of *Inherit the Wind* before performing at Bleach Festival (see full activity schedule below including dates and locations).

As an optional extra, up to 5 musicians can also participate in 3 x 3 hour music-dance collaboration sessions, where they will co-create music alongside two professional musicians, using the improvisatory skills and materials developed in the summer school workshops. This music will be performed in *Inherit the Wind*.

What you need to do? (Students)

- Play the example pieces at the end of the form 1-3 times.
- If you can play the piece comfortably, sign the student participation form on p 5 saying yes I can play this music of this level, and I would love to perform at Bleach 2017.
- Ask your parents to complete the consent form on page 7.
- Scan the signed forms and email to [corrina2@bonmusic.com.au](mailto:corrina2@bonmusic.com.au)

Note: Your score/parts for your Bleach performance will be emailed to you at the beginning of January 2017.

**Dates for participation:** Students must be available for all dates.

| PHASE ONE – Workshop + Music Rehearsals of Song to the Earth |  |  |
|--|--|--|
| Date/Time  | What   | Where  |
| Wed 18 Jan 9:30-4:30pm<br>with lunchbreak                    | Summer School Workshop 1                             | Mudgeeraba Music Centre & Campbell Duncan Park, across the road from the music centre. |
| Thurs 19 Jan 9:30-4:30pm                                     | Summer School Workshop 2                             | Mudgeeraba Music Centre & Campbell Duncan Park   |
| Fri 20 Jan 9:30-4:30pm                                       | Summer School Workshop 3                             | Mudgeeraba Music Centre & Campbell Duncan Park   |
| Sat 4 Feb 9:30-12:30pm                                       | Half day Rehearsal                                   | Mudgeeraba Music Centre  |
| Sat 11 Feb (Times TBC)                                       | Recording Session                                    | TBC  |
| PHASE TWO – Production with Inherit the Wind Dancers         |  |  |
| Sat 4 March 1:30-4:30pm                                      | Song to the Earth rehearsal with dancers             | Tugan Progress Hall  |
| Sat 11 March 3-6pm   | Song to the Earth rehearsal at the performance site. | Queen Elizabeth Park Coolangatta (3-6pm).  |
| Fri 31 March 3-7:30pm (last day of school term)              | Tech Run & Preview                                   | Queen Elizabeth Park Coolangatta   |
| Sun 2 April 4:30-7pm   | Bleach Festival 2017 Performance                     | Queen Elizabeth Park Coolangatta   |

**Locations:**

Mudgeeraba Music Centre and surrounding parklands, Cnr Gold Coast Springbrook Road and Somerset Drive, Mudgeeraba.

Tugan Progress Hall, 433 Golden Four Dr, Tugun.

Queen Elizabeth Park Coolangatta, Marine Parade (meet on north headland close to Surf Club).

**Optional extension sessions (up to 5 students only)**

|              |  |   |
|--------------|--|---|
| Sat 4 March  | 9am-12pm Music-Dance Collaboration Session led by Corrina Bonshek  | Tugan Progress Hall   |
| Sat 11 March | 11-1:30pm Music-Dance Collaboration Session led by Corrina Bonshek | Tugan Progress Hall (morning).<br>Transportation will be provided for 5 musicians to Coolangatta to afternoon session |
| Sat 25 March | 11-1:30pm Music-Dance Collaboration Session.                       | Tugan Progress Hall   |

## Workshop Leaders

Composer **Corrina Bonshek** writes nature-inspired music that has been described as 'beautifully shaped and contemplative' (Clare MacClean, 2013) and 'deeply spiritual in intent' (Anne Boyd, 2002). Her music is performed regularly in Australia by soloists and ensembles (Jason Noble, Alex Raineri, Ady Ensemble, Charisma Ensemble, Kupka's Piano, Sirius Ensemble). She has strong ties to Asia, which she visits regularly for residencies, premieres and workshops with young musicians. Corrina was inaugural visiting scholar of Nirmita Institute for Young Composers in 2016, resident composer working with young Thai musicians at Burapha University International Festival of Music and Performing Arts, and will have a new work for Little Giant Chinese Chamber Orchestra premiered at Taipei International Festival of Arts in 2017.

Corrina has created several music-art collaborative works often for unconventional settings. One example is *Journey to the Centre – music for Centennial Park Labyrinth* (2014), which is permanently installed at the public sculpture / labyrinth in Centennial Park, Sydney. This music – for string quartet and nature sounds recorded by Wild Ambience – was included on ABC TV Compass Program, ABC Radio National Off Track, and is the subject of a 30-minute feature for ABC Radio National's The Rhythm Divine. She was producer/artistic director of multi-art form works for Sydney Centennial Park's 125 years anniversary event 'The Light Garden', National Trust Heritage Festival NSW and Sydney Fringe Festival. Corrina has a PhD in composition and musicology from the University of Western Sydney in 2007, where she was also a sessional lecturer between 2000-2007. Her website is [www.bonmusic.com.au](http://www.bonmusic.com.au)

**Meredith Elton** is a Gold Coast based performance artist, creative producer and dance movement therapist who is passionate about creating art and cultural experiences that shift our sense-of-place and feed our curiosity about ourselves and each other.

Meredith has been involved in devising, performing, directing and producing a wide range of dance and physical theatre performances including work for the Melbourne International Arts Festival, Zen Zen Zo Physical Theatre, The Next Wave Festival and the opening of the Queensland Poetry Festival.

Her most recent work includes a pilot of *Inherit the Wind* for Bleach\* Festival 2015, a series of site-responsive performances and collaborations at the Melaka Arts and Performance Festival in Malaysia, and an extended series of meditations – from 'solo' performance to community ritual – on the nature and action of *(Be)coming Home*.

Hailed by The Australian as a 'spellbinding musician who exudes a vigorous artistry', English cellist, **Louise King**, belongs to the latest generation of contemporary classical musicians, who embody passion, drive and vision. Revered for her delicious embellishments and tonal subtleties, telling clarity and incisiveness, Louise's vivid and imaginative performance style exudes freshness and a rare relish for musical story telling. Louise is a musician who is equally at home on stage, in the teaching studio, collaborating on multi-art projects, working within regional communities and advocating for music in schools and the wider community. Since moving to Australia in 2003, Louise performs with Australia's finest musicians, ensembles and orchestras and performs regularly at Australia's major art and music festivals and established classical concert series. She is the Artistic Director of Dreaming BIG concert series Sunshine Coast and is an event producer for Horizon Festival 2016 and Queensland Music Festival 2017.

As a Teaching Artist, Louise was selected to attend Lincoln Music Centre Teaching Artistry Seminar July 2015 and was invited to share her ideas for re-imagining classical music on the global online platform TEDx Noosa 2015. Louise was Guest Music Director for the annual Winter Music School Rockhampton ran by The Southern Cross Soloists for seven consecutive years, and is

on specialist faculty for Tutti World Music Youth Festival Beijing. Australian and Queensland Youth Orchestras regularly invite Louise to be tutor on their national programs. Louise is a multi-award and competition-winning graduate of the Royal Colleges of Music in London and Manchester, and has worked extensively throughout the UK, Europe and Asia with the BBC Philharmonic, the Hallé Orchestra, and Hong Kong Philharmonic Orchestra, and as a tutor for the Royal Northern College of Music. [cellodreaming.com.au](http://cellodreaming.com.au)

**Michael Askill** (PhD – University of Queensland), is a percussionist, composer, musical director, musical ambassador and educator - an icon of Australian music, known and admired for his enduring contribution to the Australian contemporary music landscape and his original blending of Asian and Western sounds. He is a dynamic performer and collaborator who has forged strong connections with some of Australia's leading established composers such as Ross Edwards, Nigel Westlake, Carl Vine, Peter Sculthorpe, Gerard Brophy and Erik Griswold. His collaboration with one of Australia's most highly respected choreographers, Graeme Murphy, resulted in a number of ballets including Free Radicals, Salome, Air and Other Invisible Forces for Sydney Dance Company and Hua Mulan for Sydney Dance Company and Shanghai Song and Dance Ensemble.

Askill has a significant discography on the Celestial Harmonies and Black Sun labels as performer, composer and producer. His composition for film includes award-winning scores for Daniel Askill's 'We Have Decided Not To Die' and Mark Lapwood's 'Eclipse'. He has composed for the Opening Ceremonies of the 2000 Sydney Olympics, 2006 Asian Games and the 2011 CHOGM. He has performed throughout Australia, Europe, the Americas, China and South East Asia.

Before embarking on a successful independent career, he was Principal Timpanist with the Melbourne Symphony and then Principal Percussionist with the Sydney Symphony Orchestra. He has been guest Principal Percussionist with the Auckland Philharmonia and Tongyeong (Korea) Festival Orchestra and in 2015 was soloist with the Istanbul State Symphony Orchestra and Queensland Symphony Orchestra.

He was also founder, then Artistic Director of Synergy Percussion, Australia's longest established contemporary music ensemble. He is currently co- Artistic Director (with Vanessa Tomlinson) of Early Warning System, a Brisbane-based percussion group receiving critical acclaim for their performances of new music.

Askill's passion for exploring the essence of sound has resulted in a deep involvement with some of Asia's most ancient instruments – gongs and singing bowls. His extensive research and travelling has resulted in close connections with gong and singing bowl artisans in China, Nepal and India. He continues to explore these instruments through performance, composition and improvisation as well as their potential for performer and audience interaction. He has curated significant interactive gong installation/events including 1000 Gongs (for the 2010 Australian Percussion Gathering) and Gong Garden (for the 2014 & 2016 Out of the Box Festivals). He is the first Australian 'Gong Artist' appointed by the Swiss gong makers, Paiste.

## Student Participation Form

My instrument is \_\_\_\_\_

By signing this form (below) I agree that:

- I can confidently perform the attached music examples and they are suited to my performance level.
- I can attend all the dates of activities outlined on page 2 and perform at Bleach Festival 2017.

Student Name: \_\_\_\_\_ (Please Print)

Student's Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Additional info:

My current AMEB standard is \_\_\_\_\_ (ask your teacher for guidance if you aren't sure).

(If applicable) My current AMEB standard on my second instrument \_\_\_\_\_ (instrument name) is \_\_\_\_\_ (ask your teacher for help if you aren't sure).

You can listen to some of Corrina's nature inspired music and see scores at <http://bonmusic.com.au/song-to-the-earth-performers/>

Dear Parent/Carer

Corrina Bonshek (composer/music director) and Meredith Elton (artistic director) will lead music workshops and rehearsals for Inherit the Wind that will culminate in a public performance in Bleach Festival 2017.

The learning outcomes of this activity are mastering new skills in music performance including listening and cueing within a group, playing along with nature sounds, playing in non-conventional spatial configurations, working alongside dancers, and performing outside with installation art in a beachside parkland.

Activity details:

For all dates, times and locations please see schedule on page 2.

- The physical risk level of the activity is low-to-medium. Students may be asked to walk, skip, jump under the supervision of director Meredith Elton.
- The activity will take place outdoors in a park, a recording studio and rehearsal space.
- The students will play their instrument outdoors provided that it is not raining.
- The music director and leader for music students is Corrina Bonshek who has a PhD in music and 8 years teaching at a University, and a blue card for working with children.
- Students will be performing alongside adults (dancers).
- In the public performance and preview, the audience (members of the public) may walk, wander or stand within 1 metre of students who will be performing in groups of 3 or more (this is part of the spatial plan for this music/installation art work).
- Parents are required to transport their child to and from workshop/rehearsal/performance site on each day of the activity. There will only be one site per day with the exception of March 11 where transportation will be provided between venues.
- Students are asked to bring their own food and beverages.
- Students are asked to bring hat, sunscreen and wear comfortable clothing to workshop/rehearsals.

Activity Costs:

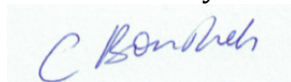
There are no costs involved with this activity. The workshops are funded through grants.

If you wish for your child to participate in the activity, please complete this consent form and return pages 5-7 to:

Corrina Bonshek at [corrina2@bonmusic.com.au](mailto:corrina2@bonmusic.com.au)

For further information about the activity, please contact Corrina via email or phone.

Yours sincerely



Corrina Bonshek

**Consent**

By signing this form (below) I agree that:

- I have read all of the information contained in this form in relation to the activity (including any attached material) and I accept that all risks are a parental responsibility. Please note workshop leaders have general public liability insurance.

I give consent for my child, \_\_\_\_\_ to participate in workshops, rehearsals, recording and public performance at Bleach Festival on the dates, times and locations outlined on page 2 of this document.

Parent/Carer Name: \_\_\_\_\_(Please Print)

Parent/Carer's Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

**Contact details**

Parent/Carer Mobile: \_\_\_\_\_

Parent/Carer Email: \_\_\_\_\_

Best email for scores to be sent in Jan: \_\_\_\_\_

**Medical information**

Please give details of any medical condition that you feel may affect your child's full participation in the activity described in the form.

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Please scan (or take a photo) and email this completed form (pages 5, 6 and 7) to [corrina2@bonmusic.com.au](mailto:corrina2@bonmusic.com.au) by 30 Nov 2016.

You will be notified about participation by 15 Dec 2016 via email.

Overleaf are excerpts from two compositions: the first by Corrina Bonshek, the second is by Vivaldi.

Compare the dynamics and the kind of expressive markings on the two pieces.

One has a lot of detail, but not many notes. The other has more notes but not much expressive detail.

Think about the 'colour' of the notes as you play and create your own interpretation using the markings on the score and your knowledge of the style.

Another big difference is that Corrina's piece Journey to the Centre is intended to be performed with recorded birdsong.

You can hear a recording of Corrina's piece Journey to the Centre at [www.bonmusic.com.au/song-to-the-earth-performers/](http://www.bonmusic.com.au/song-to-the-earth-performers/)



# Journey to the Centre

Corrina Bonshek

♩ = 140  
gently, floating  
the birds lead me inwards

♩ = 160 A

B with warmth  
meno mosso

C

Double Bass

42 23 18 11

Db

99 D 13 15 16 E ♩ = 130 transcendent

Db

149 glimpse the divine  
*p*

Db

156

Db

163 *ppp* *mp* pizz.

Db

172 F facing the divine 12

Double Bass  
Sonata No.3 by Vivaldi

3rd movt. excerpt

**Largo**

*f molto espressivo*

*p*

*p*