

If 1 Burmese Gong play upper line. If Chao or Earth gong, play lower line.

Players 1-5

Song to the Ocean - Gongs

Corrina Bonshek

1,2,3 A ♩ = 112

5 2, 3, 4

10 B

14 2, 3, 4

18 C

22 2, 3

28 **D**

Musical notation for measure 28, key signature D major. Treble clef, 4/4 time. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line is a whole rest.

32 2, 3, 4

Musical notation for measure 32, key signature D major. Treble clef, 4/4 time. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The measure ends with a double bar line and a repeat sign, with a 3/4 time signature change indicated above the staff.

37 **E**

Musical notation for measure 37, key signature E major. Treble clef, 3/4 time. The melody consists of quarter notes E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of quarter notes E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3.

41 1 2

Musical notation for measure 41, key signature E major. Treble clef, 2/4 time. The melody consists of quarter notes E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of quarter notes E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3. The measure ends with a double bar line and a repeat sign, with a 3/4 time signature change indicated above the staff.

44

Musical notation for measure 44, key signature E major. Treble clef, 3/4 time. The melody consists of quarter notes E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of quarter notes E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3.

48 1 2

Musical notation for measure 48, key signature E major. Treble clef, 2/4 time. The melody consists of quarter notes E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of quarter notes E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3. The measure ends with a double bar line and a repeat sign, with a 3/4 time signature change indicated above the staff.

54 **F**

58 2, 3, 4

63 **G**

67 Repeat 6 x 2, 3

At Letter G

Earth Gong & Chao Gong drop out after 2nd repeat and change to free strokes (steady, slow)





Large wind gong, drop out after 3rd repeat and change to free strokes (steady,slow)

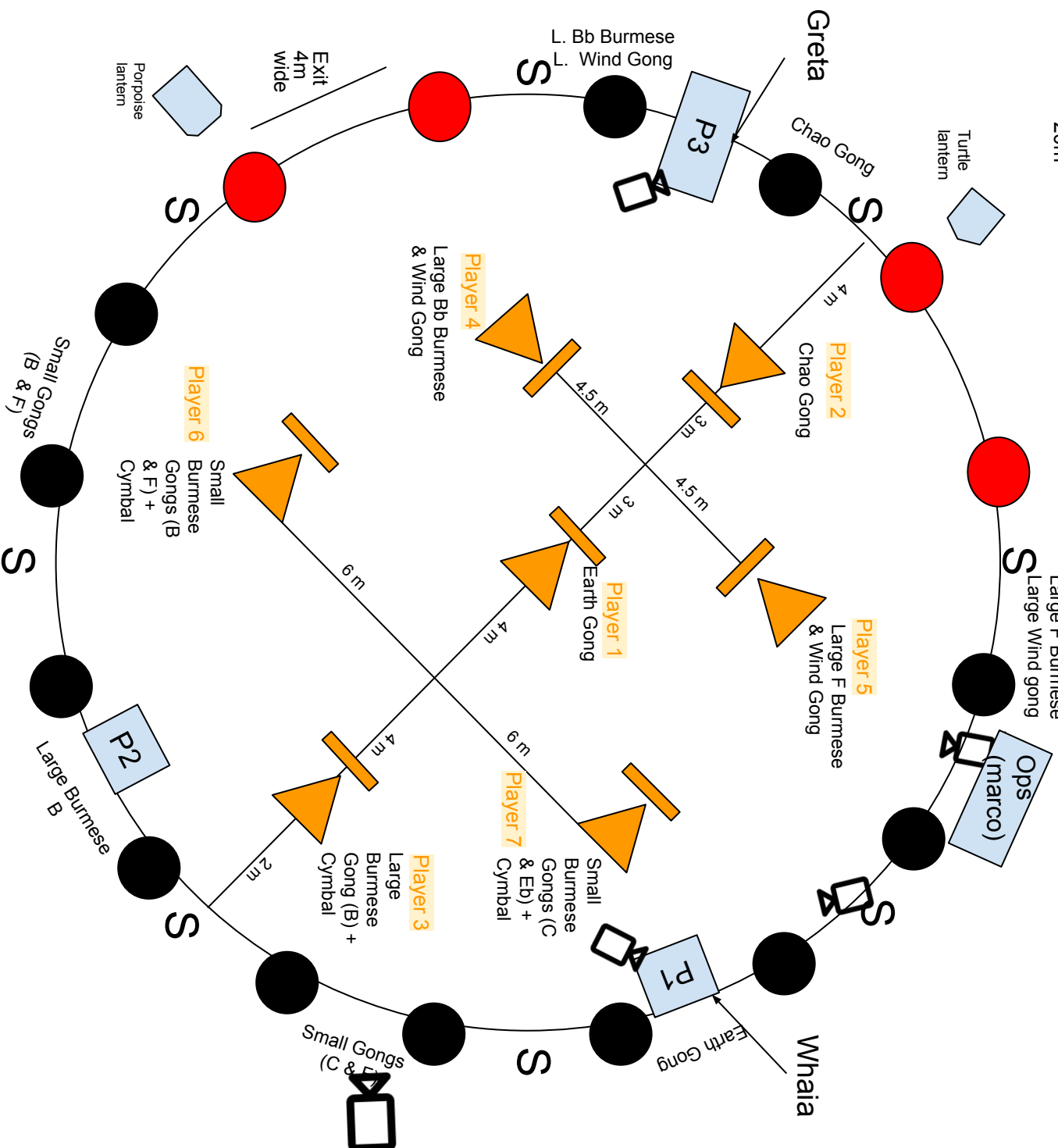
2 high burmese gongs drop out by 4th repeat and change to free strokes (steady, slow)

Large Burmese gong drop out at 6th repeat and change to free strokes (steady, slow)

Note vocal cues ends after 3rd repeat. Click stops after 4th repeat.

Song to the Ocean Songs

SONGS	 <p>CHANT</p>	<p>SPACIOUS STEADY SINGLE OR PATTERN</p> <p>BURMESE/CHAO/EARTH</p>	<p>COME TO STILLNESS</p> <p>WE 1 min 1 min 1 min</p>	<p>WAVES</p> <p>1 min CUE CONCH</p> <p>SLOW FADE OUT</p> <p>WIND, CYMBAL, EARTH, CHAO</p>
GRETA	<p>4'10" 4'24"</p>	<p>10'00"</p>	<p>10'38"</p> <p>14'52" 15'52" 16'00" 17'04"</p>	<p>25'52"</p> <p>28'30"</p>
WHAIA	<p>Tahora Niho Ori Ori Tahora Niho</p>	<p>4'24" 6'15"</p> <p>8'50" 10'00"</p>	<p>13'13" KATAKAI AYAH x 3 slapping with whales</p>	<p>26'10"</p> <p>29'30"</p> <p>KAI TAIREE HIGH dweet song</p> <p>KATAKAI</p>
SOUNDSCAPE	<p>ghost voice</p>	<p>Whale Pod</p> 	<p>Whale Pod low</p> 	<p>14'10"</p> 



Song to the Ocean
- Gong Movement

- S - speaker
- Red circle - exit sculpture (4m wide)
- Black circle - light sculpture (2.8m gaps edge to edge)
- P - stage riser
- Triangle - gong player facing gong.

- Player List
- 1- Earth Gong
 - 2 - Chao Gong
 - 3 - Large Burmese B + Cymbal
 - 4- Large Burmese Bb + Wind Gong
 - 5 - Large Burmese F + Wind Gong
 - 6 - Small Burmese B & F + Cymbal
 - 7 - Small Burmese C & Eb + Cymbal